

## List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

VLADISLAV AKSENOV is an associate professor of the Department of History and Law of Moscow State Technical University, specializing in social history of Russia in the early twentieth century. He focuses on problems of mass consciousness of Russians during World War I and the Russian revolution, as well as of cultural and semiotics space. His recent monograph is devoted to socio-political consequences of the Prohibition of 1914: *“Sukhoi zakon” kak faktor: Krakh Rossiiskoi Imperii v 1914–1917 gg.* (Saarbrücken, 2012)

MIKHAIL KOVALEV is an associate professor and head of department at Yuri Gagarin Saratov State Technical University. He is also a visiting professor at University of Economics in Prague. His research interests include the history of the Russian scientific emigration, history of science and technology, intellectual history of Russia of the nineteenth and twentieth centuries. Recently, he has published the unknown memoir of count V. N. Kokovtsov, *Obryski vospominanii iz moego detstva i litseiskoi pory* (Moscow, 2011). He is the author of the monograph *Russkie istoriki-emigranty v Prage, 1920–1940* (Saratov, 2012).

JANA KUZMÍKOVÁ is a senior fellow in the Institute of Slovak Literature, Slovak Academy of Sciences, Bratislava, Slovakia. Her research interests include twentieth century Slovak and European literatures and in the use of cognitive sciences in literary studies. She has published the monographs *František Švantner: V zákulisí naturizmu* [František Švantner: Behind the scenes of naturism] (2000), and *Modernizmus v tvorbe Ivana Horvátha* [Modernism in Ivan Horvath's work] (2006). She is the editor and co-author of the cognitively oriented issue of the current contents journal *World Literature Studies* (No. 3, 2011) and of the collective monograph *Kognitívne skúmanie literatúry* [Cognitive studies of literature] (Ústav slovenskej literatúry: Bratislava, forthcoming 2014).

MATSUZATO KIMITAKA is a professor of the Slavic Research Center, Hokkaido University. He actively participated in the research project on “Major Regional Powers in Eurasia” (2008–2013) and compared local self-governments, ethno-territorial federalisms, and Muslim administrations in China, Russia, India, and Turkey. An early product of this project is: Kimitaka Matsuzato & Fumiko Sawae, “Rebuilding a Confessional State: Islamic Ecclesiology in Turkey, Russia and China,” *Religion, State and Society* 38:4 (2010), pp. 331–360.

NAKAZAWA ATSUO is a professor of Russian philology at University of Toyama, Japan. He specializes in old Russian literature, history and culture and is the author of the monograph, *Rukopisanie Magnusha: issledovanie i tekst* (Dmitrii Bulanin: St. Petersburg, 2003). He recently published the reference book *Rosia kobun kansho handbook* [How to read ancient Russian writings] (Tokyo: Gunzoshya, 2011) and articles and books on Russian icon paintings for Japanese readers.

TAHARA FUMIKI is an associate professor at Tokyo University, Graduate School of Arts and Sciences, Department of Area Studies. His recent interests are the comparative study of rural development and village governance among different regions in China, as well as among China, Russia and India. His recent publications include "Principal, Agent or Bystander? Governance and Leadership in Chinese and Russian Villages," *Europe-Asia Studies* 65:1 (2013).

TATEISHI YOKO is a research fellow of the JSPS specializing in the national history of the USSR. Her recent publications are *Kokumin tougou to rekishigaku: sutarin ki soren niokeru "kokuminshi" ronso* [National integration and historical science: The dispute over "national history" in the USSR during the Stalin era] (Tokyo: Gakujutsu Shuppankai, 2011); "'Yukidoke' to rekishigaku: A. M. Pankuratova no katsudou wo chushin ni [The thaw and historical science: Activities of A. M. Pankratova," in Takeshi Nakashima, ed., *Shin shiryō de yomu roshia shi* [Reading Russian history with new materials] (Tokyo: Yamakawa Shuppanya, 2013).