

List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

ARKADY BLIUMBAUM is an associate professor at the Department of Art History of the European University (St. Petersburg, Russia). He was a foreign visiting fellow at SRC (2012–2013). He is the author of *Конструкция мнимости: к поэтике «Восковой персоны» Юрия Тынянова* (СПб., 2002). His research interests include the intellectual history of Russian modernism and ideological trends in European culture of the XIX century.

BORIS LANIN is a professor at the Russian Academy of Education (Moscow) and a member of the Academic Board of the International Grossman Center (Univ. of Torino, Italy). He was a foreign visiting fellow at SRC (2000–2001). He also served as visiting professor at Stanford University, Woodrow Wilson International Center. Recent publications include: “Les traditions classiques et les anti-utopies russes contemporaines,” *La Revue russe* 43 (2014), pp. 45–61 and “Evgenii Zamyatin’s Legacy and Modern Russian Antiutopia,” *Acta Slavica Iaponica* 29 (2011), pp. 49–63.

MAXIM MAKARTSEV is a research fellow at the Institute of Slavic Studies, Russian Academy of Sciences (Moscow) and senior assistant at the State Academy of Slavic Culture. He is the author of the book *Эвиденциальность в пространстве балканского текста* [Evidentiality in the Space of Balkan Text], М.-СПб.: «Нестор-История», 2014). His main area of expertise is Balkan linguistics and Slavic and Albanian language contacts.

MATSUMAE MOYURU is an associate professor of cultural anthropology at Morioka University. Her research interests include the relationships among different ethnic and religious groups and the gendered effects of the economic transition in postsocialist Bulgaria. She has published a number of papers and articles in collective monographs such as “‘Men’s Work’ and ‘Women’s Work’ in Transition: The Case of Postsocialist Bulgaria,” *The Anthropology of Work* (Kyoto: Sekaishiso-sha, 2015).

BEATRICE PENATI is an assistant professor of history at Nazarbayev University (Astana, Kazakhstan). She was a JSPS post-doctoral fellow at SRC (2009–2011) and a Newton Fellow of the British Academy in Manchester (2012–2013). Her research focuses on agricultural change, living standards, taxation, and economic policy in Central Asia in the Tsarist and early Soviet periods. Her recent publications include “The Cotton Boom and the Land Tax in Russian Turkestan (1880s–1915),” *Kritika* 14:4 (2013).

NONA SHAHNAZARIAN is an associate researcher at the National Academy of Sciences, Yerevan, Armenia and Center for Independent Social Research, St. Petersburg, Russia. She was a foreign visiting fellow at SRC (2011–2012). She has conducted extensive fieldwork in Russia, Armenia, Georgia, and Nagorno-Karabagh and has published on the issues of gender, war, migration, and diaspora in the Caucasus. She published the book *In the Tight Embrace of Tradition: War and Patriarchy* (St. Petersburg: "Aleteia," 2011).