

# List of Contributors

Note 1: Japanese names are listed with surname first.

Note 2: Russian scholars often refer to the *kandidat* degree as a doctorate or Ph.D.

BRUCE GRANT is Professor of Anthropology at New York University. A specialist on cultural politics in the former Soviet Union, he has done fieldwork in both Siberia and the Caucasus. He is author of *In the Soviet House of Culture: A Century of Perestroikas* (Princeton, 1995), a study of the Sovietization of an indigenous people on the Russian Pacific coast; as well as *The Captive and the Gift: Cultural Histories of Sovereignty in Russia and the Caucasus* (Cornell, 2009), on the making of the Caucasus in the Russian popular imagination. He is a past president of the Society for Cultural Anthropology, and ASEES, the Association for Slavic, East European, and Eurasian Studies.

KONSTANTIN BOGDANOV, Dr. Hab., is a senior researcher at the Institute of Russian Literature (The Pushkin House), Russian Academy of Sciences and a professor at the National Research University Higher School of Economics in Saint Petersburg. His main research interests are Russian literature and folklore, historical and theoretical aspects of Russian literature and culture of XVII–XX centuries, the history of ideas, and the history of Russian and European rhetoric. His publications include *Everyday Life and Mythology: Studies on Semiotics of Folklore Reality* (2001, 2014), *Physicians, Patients, Readers: Pathographical Texts of Russian Culture of 18–19th Centuries* (2005, 2017), *Vox Populi: The Folklore Genres of Soviet Culture* (2009), *Variable. The Weather of Russian History and Other Stories* (2014) (all in Russian).

ALEKSANDR ALEKSANDROV is a senior scientific researcher at the Institute of Russian Literature (The Pushkin House) at the Russian Academy and has a Ph. D. in Philological Sciences. His main research fields are the history of Russian literature and journalism at the end of the nineteenth and the beginning of the twentieth century, as well as textology and archival research. He has participated in editing the academic edition of the Complete works of Aleksandr Blok and Vyacheslav Ivanov. His recent publications include: *Уход и смерть Льва Толстого. Корреспонденции. Статьи. Очерки* (СПб., 2010); «А.А. Измайлов. Лесков и его время», Н. С. Лесков: классик в неклассическом освещении (СПб., 2011); *А.А. Измайлов: Переписка с современниками* (СПб., 2017).

STEPHEN WHEATCROFT is Professorial Fellow at the School of Historical and Philosophical Studies at the University of Melbourne. Apart from positions at Melbourne University he has recently taught at Nazarbayev University, Astana Kazakhstan and at Deakin University Melbourne. He is an Economic and Demographic historian, with a particular interest in Agricultural History, Food Problems, Famine, Statistics and Repression. He is very much in favour of integrating economic history into the narrative of general and political history of the Soviet Union, where he feels that it is currently sadly lacking. Together with R. W. Davies

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he was the author of *The Years of Hunger Soviet Agriculture, 1931–1933* (Palgrave Macmillan, 2004), *The Years of Progress: The Soviet Economy, 1934–1936* (Palgrave Macmillan, 2014) and more recently *The Soviet Economy and the Approach of War, 1937–1939* (Palgrave Macmillan, 2018).

JAROSŁAW JAŃCZAK, Prof. Dr. Hab., is a political scientist, Europeanist, and researcher of borders. He is currently working at the Adam Mickiewicz University, Poznań, Poland, and at the European University Viadrina, Frankfurt (Oder), Germany. His academic interests are focused on the themes of borders and border areas within the context of European integration processes. In particular, he covers the phenomena of debordering and rebordering, cross-border governance, European integration on the micro-scale, as well as cross-border cooperation in Europe. He is the author of over one hundred academic articles, and has participated in numerous academic conferences and been a visiting lecturer at several American, Asian, and European universities. More information: [www.jaroslawjanczak.eu](http://www.jaroslawjanczak.eu)

DANKO ŠIPKA is a professor of Slavic languages and head of the German, Romanian, and Slavic Faculty at Arizona State University. He also holds a titular (presidential) professorship conferred upon him by the president of the Republic of Poland. Dr. Šipka served as a senior linguist and a consultant to numerous language industry companies. He holds a Ph.D. in linguistics from the University of Belgrade, a doctorate in psychology from the Polish Academy of Sciences, and an M.A. in Russian from the University of Poznan. Dr. Šipka's research interests include lexicography, lexicology, cross-cultural linguistics, lexical and inflectional morphology, computational linguistics, and computer-assisted language learning. His most recent monograph is titled *Lexical Layers of Identity* (Cambridge University Press, 2019).

ZBIGNIEW WOJNOWSKI is a senior lecturer at the Department of Humanities of the University of Roehampton. He specializes in the history of Ukraine, Kazakhstan, and the USSR. He is the author of *The Near Abroad: Socialist Eastern Europe and Soviet Patriotism in Ukraine, 1956–1985* which was published by the University of Toronto Press in 2017. He is currently working on a book-length project on the history of popular music and perestroika in the USSR and its successor states.

ELENA ASTAFIEVA is a researcher at the French National Centre for Scientific Research (CERCEC, CNRS-EHESS-PSL, Paris, France). She was a foreign fellow at the SCR in 2011. She studies Russian imperial history with a special focus on the interactions between religions, sciences, and politics from the end of the eighteenth century until the beginning of the twentieth century. Her recent publications include "How to transfer 'Holy Russia' into the Holy Land? Russian policy in Palestine in the late imperial period," *Jerusalem Quarterly* 71, Autumn 2017, pp. 7–18; "Theology, religion and politics in Imperial Russia," *Politika*, <https://www.politika.io/en/notice/theology-religion-and-politics-in-imperial-russia>; "Found and buy, study and appropriate, build and reconfigure: the three stages in turn-

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ing the “Coptic domain” in Jerusalem into the Church of Saint Alexander Nevsky (1856–1896),” *European Journal of Turkish Studies* (January 2020, forthcoming) and “The Russian Jesuit Myth” (Autumn 2020, forthcoming).

STEFAN B. KIRMSE is a senior research fellow at Leibniz-Zentrum Moderner Orient (ZMO) and a senior lecturer in Modern History at Humboldt University, Berlin. He received his PhD in Development Studies from SOAS, University of London, in 2009 and works on the intersection of cultural anthropology, history, and socio-legal studies. Focusing on Central Eurasian borderlands, past and present, his research addresses a range of subjects and periods. His latest monograph *The Lawful Empire. Legal Change and Cultural Diversity in Late Tsarist Russia* (Cambridge, 2019) explores experiences of law and empire with particular reference to Crimea and Kazan. He is also the editor of the volume *One Law for All? Western Models and Local Practices in (Post)Imperial Contexts* (Frankfurt, 2012).

AZIM MALIKOV, PhD, is a senior researcher at the Faculty of Arts of Palacký University, Olomouc, (Sinophone Borderlands: Interaction at the Edges). He was a Senior Researcher at the Institute of History, Academy of Sciences of the Republic of Uzbekistan. He was a foreign fellow at the SRC in 2017–2018. His main research interests are the identity construction, cultural and social transformation, and the urban history in Central Asia. His most recent publications include *История Самарканда (с древних времен до середины XIV в.) Т.1.* (Tashkent, 2017); *Sacred Lineages in Central Asia: Translocality and Identity* in Stephan-Emmrich, Manja, and Philipp Schröder, eds. *Mobilities, Boundaries, and Travelling Ideas: Rethinking Translocality Beyond Central Asia and the Caucasus* (Cambridge: Open Book Publishers, 2018).

ANTON IKHSANOV holds a master’s degree from the Faculty of Asian and African Studies (FAAS) at the St. Petersburg State University. His initial research was related to different aspects of Turkmen history (primarily, in the fields of social and cultural history) and economics (small and medium enterprises in modern-day Turkmenistan). Currently, he is a Ph.D. student at the National Research University’s Higher School of Economics (Moscow). His thesis “Aleksandr Samoilovich (1880–1938) and His Local Assistants: The Construction of the Turkmen Cultural Identity,” is dedicated to the initial stage of the formation of Turkmen Academia.

NIKOLAI TSYREMPILOV is an associate professor at the Department of History, Philosophy and Religious Studies of Nazarbayev University (Nur-Sultan, Kazakhstan). His academic interests lie in the history of Buddhist communities in the Russian Empire and early USSR, and the history of the Buddhist institutes in Tibet, Mongolia, and among Oirats settled in the eastern part of the Kazakh Steppe. In addition, Dr. Tsyrempilov is a specialist in the Mongolian and Tibetan source criticism. He has described and edited various catalogs of document collections. His recent publications include “From the Faith of Lamas to Global Buddhism: The Construction of Buddhist Tradition in Russian Trans-Baikal from the Eighteenth to the

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Early Twentieth Century," *Entangled Religions* 8 (2019); «Сангха в эпоху упадка. Реакции российских буддистов на Русскую Революцию и Гражданскую войну» // *Государство, религия, церковь в России и за рубежом*, 2019. № 1/2 (37). С. 347–370; "Ulan-Ude Manuscript Kanjur: An Overview, Analysis and Brief Catalogue," *Buddhist Studies Review* 2 (33.1) (2019), pp. 237–265.

PAUL du QUENOY is the president and publisher of Academica Press, a leading independent publisher of scholarly non-fiction. He was a university professor for 15 years. His interests include the performing arts, Russia and the Middle East, and Russia's revolutionary era. Professor du Quenoy's books include *Stage Fright: Politics and the Performing Arts in Late Imperial Russia* (The Pennsylvania State University Press, 2009), *Wagner and the French Muse: Music, Society, and Nation in Modern France* (Academica Press, 2011), and *Alexander Serov and the Birth of the Russian Modern* (Academica Press, 2016).

YAMAZAKI YOKO is an international postdoc at Stockholm University and the University of Zurich. She is currently working on a project on the prehistory of the development of the Baltic preterit system. She studied general linguistics and historical linguistics at the linguistics department of Kyoto University under the guidance of Prof. Kazuhiko Yoshida. Since her master's program, she has been particularly interested in the Baltic historical linguistics and the Balt(o-Slavic) accentology. From 2012 to 2016, under the supervision of Prof. Jenny Larsson, she worked on her PhD thesis titled *Monosyllabic Circumflexion in Lithuanian*, which was awarded a prize by Kungliga Vitterhetsakademien in 2017. Beside Baltic languages, her research interests include various linguistic phenomena (like language contacts and typological issues).

MAX WAHLSTRÖM is a university lecturer of South Slavic languages at the University of Helsinki. Wahlström's research deals with a range of topics within diachronic nominal morphosyntax and reference in South Slavic languages, the languages of the Balkans, and the many languages of the world. He focuses on the interplay of argument marking, reference, and information structure from dialectological, historical, contact linguistic, and typological perspectives.

SUGAI KENTA is an associate professor in the Faculty of Humanities and Human Sciences at Hokkaido University. His research interests include Bulgarian morphosyntax, dialectology, sociolinguistics, and language contacts of Bulgarian dialects in Romania and the former USSR. His recent publications include "Areal Diffusion of Clitic Doubling of Objects: A Case Study of Bulgarian Moesian Dialects," in *Slavia Iaponica* 22 (The Japan Society for the Study of Slavic Languages and Literatures, 2019), pp.247–267; and "On Contact-induced Grammaticalization of the Clitic Doubling Construction: A Case of the Bulgarian Northeastern Dialect in Romania," in Gutiérrez Rubio, E. et al. eds. *Contributions to the 21st Annual Scientific Conference of the Association of Slavists* (Polyslav), (Harrassowitz Verlag, 2018), pp.272–281.

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TAKAHASHI SANAMI is a senior lecturer at the Department of Comparative Religious Studies in the Graduate school of Human-Environment Studies at Kyushu University. Her area of specialization is the cultural impact of Russian Orthodoxy in the twentieth century, with an emphasis on Russian nationalism, as well as orthodox inter-church relations. She is the author of *Sacred Landscape in Soviet Russia: Religious Heritage, Tourism, and Nationalism under Socialism* (in Japanese, Hokkaido University Press, 2018). One of her latest publications is co-authored with Evgeny Arinin and Natalia Markova, "Термин «религия» в контексте «глокального» подхода к межкультурной коммуникации в России и Японии," in *Концепт: Философия, религия, культура* 4 (forthcoming).

JASMINA GAVRANKAPETANOVIĆ-REDŽIĆ is an assistant professor at the Academy of Fine Arts, University of Sarajevo. She holds an MA from the Okinawa Prefectural University of Arts, Japan and an MSc in Culture and Society from LSE. She obtained a PhD in Art and Media Theory at the University of Arts, Belgrade. She is a JSPS international research fellow at the Faculty of Policy Studies, Doshisha University, Kyoto. Her work deals with politics of memory and identity in Okinawa and Bosnia and Herzegovina.

SUZUKI KENTA is a postdoctoral fellow of the Graduate School of Global Studies at the Tokyo University of Foreign Studies. His research major is contemporary history of the former Yugoslav region, especially the history of Socialist Yugoslavia, with focus on the role of nationalism in politics and society. His recent publications are "'1989' in Yugoslavia: Changes and confrontations on the eve of the disintegration of its federation," in *Shiso* [Thought] 1146 (Iwanami Shoten, 2019), pp. 120–139; and "Mass movements and nationalism in Serbia and Yugoslavia in 1988: The case of Vojvodina," in *Slavic Studies* 65 (Slavic-Eurasian Research Center, 2018), pp. 67–102 (both in Japanese).