

Slavic-Eurasian Research Center 2025 Summer International Symposium

“Eurasia’s Tectonic Changes: Past and Present”

Date: July 3–4, 2025

Venue: Room 403, Slavic-Eurasian Research Center (SRC), Hokkaido University

Format: Hybrid (on site and online via Zoom webinar)

Day 1 (July 3)

Session 1

“The Fate of Minorities in Eastern Europe in the Interwar Period”

Speakers:

Olena Palko is a historian of Modern Eastern Europe, with a particular focus on minority history in Ukraine and the Soviet Union. She is an assistant professor at the University of Basel. She studied political science and philosophy at the Taras Shevchenko National University in Kyiv and obtained her doctorate in political science at the Institute of Political Science and Ethnology at the National Academy of Sciences in Kyiv. She then finished her PhD in history at the University of East Anglia in 2017. She is the author of *Making Ukraine Soviet. Literature and Cultural Politics under Lenin and Stalin* (Bloomsbury Academic, 2021) and a co-editor of *Making Ukraine: Negotiating, Contesting, and Drawing Borders in Twentieth Century* (McGill Queen’s University Press, 2022), and *Ukraine’s Many Faces. Land, People, and Culture Revisited* (transcript Verlag, 2023). Olena Palko is also a co-convenor of the Study Group for Minority History, a forum devoted to the study of minority groups in the national and regional histories of Central, Eastern and Southeastern Europe.

Amber N. Nickell is an Assistant Professor of History and the Internationalization Coordinator for the College of Arts, Humanities, and Social Sciences at Fort Hays State University. She specializes in Modern Central and Eastern European history, the Holocaust, genocide studies, and migration. Dr. Nickell earned her Ph.D. in European History from Purdue University. She has an extensive academic publication record, including forthcoming books and articles on Holocaust memory, ethnic Germans and Jews in Eastern Europe, and Soviet history. In addition to her research, she has been actively involved in public history initiatives, digital humanities projects, and international collaborations. She also serves as a podcast host for the New Books Network and contributes to various scholarly and

community-based historical initiatives. Dr. Nickell has received numerous fellowships and awards for her research, including support from the U.S. Department of State, the Fulbright Program, and the United States Holocaust Memorial Museum. Passionate about education and public engagement, she frequently lectures on historical topics and organizes academic events promoting Holocaust remembrance and human rights awareness.

Atsuto Anzai is a Ph.D. student at the University of Tokyo. He is studying Jewish history of East-Central Europe, with a particular focus on Galicia in the 19th and 20th centuries. He is now writing the dissertation on Jewish agricultural business in Eastern Galicia during the interwar periods. He studied at the University of Hamburg in Germany and the University of Wroclaw in Poland. He received the Polish state scholarship 2021-2023.

Discussant:

Yoko Aoshima is a professor at the Slavic-Eurasian Research Center, Hokkaido University. Her recent research interests concern Russia's western borderlands at the turn of the twentieth century. In recent years, in response to the war in Ukraine, she has published essays on historical and historiographical overviews in Japanese. She is the editor of *Entangled Interactions between Religion and National Consciousness in Central and Eastern Europe* (Boston, MA: Academic Studies Press, 2020) and co-editor (with Darius Staliūnas) of *The Tsar, the Empire, and the Nation: Dilemmas of Nationalization in Russia's Western Borderlands, 1905-1915* (Budapest: Central European University Press, 2021).

Moderator:

Ihor Datsenko (PhD at the University of Vienna in 2012) is a specially appointed assistant professor at the Slavic-Eurasian Research Center, Hokkaido University. His research interests concern the history of the Ukrainian language, Ukrainian historical sociolinguistics, and the historical relationship between the Ukrainian and Russian languages. He is the author of *The History of the Formation of the Adverbs of Place in the Ukrainian Language* (Kyiv: Dmytro Buraho Publishing House, 2014) (in Ukrainian), and other essays in Japanese and in English.

Session 2

“Eurasian Approaches to International Law”

Speakers:

Julia Leikin is a historian of Russia and modern Europe. Her current project explores Russia's understanding and practice of international law, especially on the Russian-Ottoman maritime frontier in the Mediterranean and Black Seas. Her most recent publication on this topic is “Russia's

Mediterranean Moment: Constellations of Sovereignty and the Making of a Region, 1770-1830” in *The Journal of Modern History* (March 2024). She is the editor of *Russian Faith, Honour & Courage Displayed in a Faithful Narrative of the Russian Expedition by Sea in the Years 1769 & 1770* by Rear-Admiral John Elphinstone, which was published by the Hakluyt Society in 2024. Together with Elena Smilianskaia, she produced and annotated a translation of this text, which was published in Moscow in 2020.

Currently, she is a Teaching Fellow in Modern European History at Royal Holloway, University of London. Before coming to Royal Holloway, Leikin was Assistant Professor of History at Higher School of Economics (Moscow) and a British Academic Postdoctoral Fellow at the University of Exeter. Leikin has also held fellowships at the Library of Congress (Washington, D.C.), Institute of Historical Research (London), and LMU-Munich Center for Global History. Her research has been supported by the IREX Individual Advanced Research Opportunities Fellowship, the Scouloudi Foundation, German Historical Institute in Moscow, and the Hakluyt Society.

Aimee Genell is an Assistant Professor of International History at the Pardee School of Global Studies at Boston University. Her research focuses on the history of the late Ottoman Empire and its entanglements with Europe in the arena of international law. Her manuscript, *Empire by Law: The Ottoman Origins of the Mandate System in the Middle East* (under contract, Columbia University Press), traces the Ottoman roots of the post-imperial political order through an analysis of the inter-imperial contest over autonomous Egypt in the late nineteenth and early twentieth centuries. She has published and co-authored several articles on Ottoman legal history from an international perspective, including, among others, “The Well-defended Domains: Eurocentric International Law and the Making of the Ottoman Office of Legal Counsel” (*Journal of Ottoman and Turkish Studies Association*).

Yudai Ri is a senior lecturer at the Faculty of Global Studies, Tokai University (Japan), and a co-researcher at the Slavic-Eurasian Research Center, Hokkaido University. He obtained a doctoral degree from the Graduate School of Law and Politics, University of Tokyo, in September 2024. His doctoral thesis, titled “Infiltrating National Sovereignties: The Transnational History of Russia and Iran after the Russian Revolution (1917–1927),” received a special award for excellence from the Graduate School. His research interests range from the relations between Imperial Russia/Soviet Union and Iran, modern geopolitics in the Caspian region, to a comparative historical analysis of the Soviet southern and far eastern border regions.

Samuel J. Hirst is a historian of international relations, and his work explores the intersection of Russian history and Turkish history to address broader themes in twentieth-century world politics. His

first book, *Against the Liberal Order: The Soviet Union, Turkey, and Statist Internationalism, 1919-1939* (Oxford University Press, 2024), shows how cooperation between the Bolshevik and Kemalist revolutionary movements evolved into an ideological opposition to post-World War I liberal internationalism. Currently, he is working on a second project about international responses to American economic hegemony in the aftermath of World War II. Articles that draw on the research for this second project have been published in *Diplomatic History* and *Turkish Studies*.

Hirst is an assistant professor of international relations at Bilkent University in Ankara, Turkey, where he has taught since 2017. Before joining Bilkent, he taught for five years in Russia and Kazakhstan. In summer 2025, he will be a visiting fellow at Hokkaido University's Slavic-Eurasian Research Center. Hirst received his PhD in history from the University of Pennsylvania in 2012.

Discussant:

Norihiro Naganawa is Professor of Central Eurasian Studies and current director of the Slavic-Eurasian Research Center, Hokkaido University. Using the local knowledge of the Volga-Urals region, his research interests cover Muslim communities in the former territory of the Russian Empire and the entangled history of Russia and the Middle East. His works have appeared in *Slavic Review*, *Kritika*, *Ab Imperio*, and *Religion, State & Society*. His book *Islamic Russia: Empire, Religion, and Public Sphere, 1905-1917* received the 2019 Mishima Kaiun Memorial Award given annually for a distinguished contribution to the study of Asian history. He is the editor of *Dreams of Emancipation: A Transnational History of Revolutionary Russia* (Boston: Academic Studies Press, 2025).

Moderator:

Viktoriiia Antonenko is a Research Fellow at the Slavic-Eurasian Research Center, Hokkaido University. Her research focuses on the impact of central government policies during the late Imperial and Soviet periods on the economic development of the Russian Far East, with particular emphasis on the Sakhalin region. Her recent publications include: "The History of Foreign Labor Migration in the Sakhalin Region After World War II: The Soviet Government's 1940s Approach to the Repatriation of Japanese Returnees and Workers from Northern Korea", *Journal of the Japanese Society for the Study of Russian History*, 113 (2025); "The Russian Government's Frontier Policy in the Far East: The Establishment and Activities of the Sakhalin Customs in the Imperial Period", *Slavic Studies*, 72 (2025). (Both published in Japanese.) As part of the Japan Society for the Promotion of Science Grant-in-Aid for Scientific Research project, "An Interdisciplinary Study on the Shifting Japan-Russia Border and Its Impacts: A Challenge Toward the Creation of 'Historical Border Studies'", her research now extends to analyses of postwar global trends in international trade, with a focus on the economic transformation of the Sakhalin region following the incorporation of former Japanese territories—South Sakhalin and the Kuril Islands—into the Soviet Union.

Session 3

“Bosnia-Herzegovina's Past Between the Duty and the Work of Remembering”

Speakers:

Emina Zoletić is a doctoral student at the University of Warsaw, Center for Research on Social Memory. Her work examines the nature of intergenerational transmission of war memory in Bosnia-Herzegovina and the Bosnian diaspora in the USA. She is currently the recipient of a CEEPUS fellowship (March-June) at the University of Vienna Institute of Sociology. Emina was a Fulbright visiting researcher at Syracuse University's Maxwell School of Citizenship and Public Affairs, New York (2023-2024). She leverages her background in psychology and a decade of clinical experience to focus on families from Sarajevo whose older members survived the war in Bosnia-Herzegovina and their children born after the war.

Edin Hajdarpasic is an associate professor of history at Loyola University Chicago. He is the author of *Whose Bosnia? Nationalism and Political Imagination in the Balkans, 1840-1914* (Cornell University Press, 2015). His book, which examined the competing national movements in the Ottoman and Habsburg Balkan provinces, received the Rothschild Book Prize in Nationalism and Ethnic Studies from the Association for the Study of Nationalities in 2016. His current research explores conversion of Islam in modern Europe as a site of cultural and political contestations over identity and memory. He has published articles about the politics of history and memory, different conceptions of area studies, and visual representations of the past.

Jasmina Gavrankapetanović-Redžić holds an MA from the Okinawa Prefectural University of Arts, Japan and an MSc in Culture and Society from LSE. She obtained a PhD in Art and Media Theory at the University of Arts, Belgrade, in 2014. Jasmina was a Japan Society for the Promotion of Science international research fellow at the Faculty of Policy Studies, Doshisha University, Kyoto (2018-2020) and assistant professor at the Slavic-Eurasian Research Center, Hokkaido University (2024-2025). Her main fields of research are politics of memory and identity in the Balkans and Okinawa, the entanglement of gender and violence, and material culture. She has published her research in *Third Text*, *Southeastern Europe* and *Acta Slavica Iaponica*.

Discussant:

Marko Attila Hoare is an Associate Professor and Head of Research for the Department of Political Science and International Relations at the Sarajevo School of Science and Technology. He was born in London and received his BA (Hons) in History for the University of Cambridge in 1994 and his

PhD in History from Yale University in 2000. He is the author of four published books on the history of Bosnia-Herzegovina: *How Bosnia Armed*, Saqi Books, London, 2004; *Genocide and Resistance in Hitler's Bosnia – The Partisans and the Chetniks, 1941-1943*, Oxford University Press, Oxford, 2006 (winner of the 2004 British Academy Postdoctoral Fellow Monograph Competition); *The History of Bosnia – From the Middle Ages to the Present Day*, Saqi, London, 2007; and *The Bosnian Muslims in the Second World War – A History*, Hurst, London, 2013. His work has appeared in outlets including *The Guardian*, *Al Jazeera*, *Standpoint*, *Prospect*, *Open Democracy*, *New Lines Magazine*, *Left Foot Forward* and *The American Conservative*. He has featured in programmes by the Holocaust Memorial Day Trust and the Sky History Channel and made appearances on many TV and radio stations including BBC TV and Sky News. His latest book is *Serbia: A Modern History*, Hurst, London, 2024.

Moderator:

Motoki Nomachi (PhD, University of Tokyo, 2011) is a professor in the Slavic-Eurasian Research Center at Hokkaido University, Japan. He researches language contact, linguistic typology with a special focus on Polish, Kashubian, Slovene, and BCMS, and the sociolinguistic aspects of Slavic micro-languages. His recent publications include the following volumes: (with Tomasz Kamusella) *Languages and Nationalism Instead of Empires* (Routledge 2023); (with Andrii Danylenko) *Slavic on the Language Map of Europe: Historical and Areal-Typological Dimensions* (De Gruyter 2019); (with Dieter Stern and Bojan Belić) *Linguistic Regionalism in Eastern Europe and Beyond: Minority, Regional and Literary Microlanguages* (Peter Lang 2018). Dr. Nomachi is an honorary member of the Slavistic Society of Serbia (2019) and the recipient of the 2024 “Blaže Koneski” gold medal awarded by the Macedonian Academy of Sciences and Arts.

Day 2 (July 4)

Session 4

“Human Mobility and Social Transformation in Central Asia”

Speakers:

Aksana Ismailbekova is a research fellow at Leibniz-Zentrum-Moderner Orient (ZMO) and Specially Appointed Associate Professor at the SRC. She completed her dissertation at the Max Planck Institute for Social Anthropology, Halle, Germany. Based on her PhD dissertation, she wrote her monograph *Blood Ties and the Native Son: Poetics of Patronage in Kyrgyzstan*, which was published by Indiana University Press in 2017. Her research work focuses on kinship, ethnicity, patronage, conflict and gender in Kyrgyzstan.

Chieko Hirota is a JSPS Research Fellow at the Slavic-Eurasian Research Center, Hokkaido University. She specializes in cultural anthropology and area studies (Mongolia, Central Asia). She is interested in the historical dynamics of the handicraft culture of the Kazakh people in Central Eurasia and has over 10 years of field research experience in Kazakh society in western Mongolia. Recently, Chieko has also conducted research in Kazakhstan and Kyrgyzstan. Her major co-authored works include "Rural Transition in Mongolia and Central Asia" (Write Horse Press, forthcoming/ 2025), "The Dynamics of Central Asian Pastoral Society" (Kyoto, 2023), and "Kazakh Embroidery" (Tokyo, 2019). Her papers include “The Formation of Gender and Social Roles in the Kazakh Society of Mongolia” in the Proceedings of the 37th Symposium on Northern Ethnic Cultures (2024, Japanese), and “The Dynamics of Decorative Culture Among the Kazakh People of Mongolia” (2023, Japanese, doctoral dissertation).

Mizuki Sakurama-Nakamura is Associate Professor-Lecturer at Division of Language and Culture, Graduate School of Humanities, the University of Osaka. She specializes in sociolinguistics, cultural anthropology, and Central Eurasian area studies with a focus on the language and culture of contemporary Tatar diaspora communities. Her publications include "Polycentric Authenticity Negotiation: Language and Cultural Inheritance Dynamics in Tatar Communities of Uzbekistan," *Language Policy* 21, no. 1 (2025, in Japanese); and "Crisis-activated diaspora consciousness: Tatar migration, memory, and connectivity in the shadow of the Russian invasion of Ukraine," *Eurasian Journal of Anthropology* 14, no. 2 (2024). She is co-author of *New Express Plus Tatar Language* (Tokyo, 2022, in Japanese) and has contributed chapters to edited volumes including *Rappers of the Periphery: Rising 'Vocal Ethnography'* (2024, in Japanese) and *Central Eurasian Cultural Encyclopedia* (2023, in Japanese). Her work explores transnational identity formation, adaptive

migration strategies, and the cultural politics of language maintenance in diaspora contexts.

Discussant:

Naomi Chi is a Professor and Vice-Dean at the Graduate School of Public Policy (HOPS), Hokkaido University. Her area of specialization is East Asian politics, with an emphasis on migration, gender, demographic changes, multiculturalism, ethnic and sexual minorities, as well as human security in East Asia. Her latest publications include, “Who Will Save Their Souls?: Transnational Cooperation for Peace and Reconciliation in Hokkaido,” *Annals on Public Policy* (Vol. 19, March 2025); “Museum as ‘Lieu de Memoire’: Representation of Gender in Museum Exhibitions in East Asia,” *Annals on Public Policy* (Vol. 18, April 2024); Naomi Chi and Edward Boyle (eds), *Nihon no Kyokai: Kokka to Hitobito no Sokoku* [Japan’s Borders: Intersection of State and People] (Hokkaido University Press, 2023, in Japanese); “Chapter 11: Politics of (Mis) Trust in Northeast Asia: Social Inclusion, Empathy and Reconciliation,” in Akihiro Iwashita, Yong-Chool Ha, and Edward Boyle (eds) *Geopolitics of Northeast Asia* (Routledge, 2022). She also served as the President of the Association for Borderlands Studies (2021-2022).

Moderator:

Tomohiko Uyama is Professor at the Slavic-Eurasian Research Center, Hokkaido University. He specializes in Central Eurasian history, post-Soviet comparative and international politics, and comparative imperialism. He has edited numerous books, including *Comparing Modern Empires: Imperial Rule and Decolonization in the Changing World Order* (Sapporo, 2018) and *Asiatic Russia: Imperial Power in Regional and International Contexts* (London, 2012). His articles include “Between Essentialism and Multiple Identities: Central Asia as Part of the East, South and the World,” *The Russian Sociological Review*, 22, no. 1 (2023, in Russian); “Why in Central Asia, Why in 1916? The Revolt as an Interface of the Russian Colonial Crisis and the World War,” in *The Central Asian Revolt of 1916* (Manchester, 2020). In 2022, he was awarded the Dostyq Order of the Republic of Kazakhstan for his contribution to the study of Kazakh history.

Session 5

“Cultivating a Fertile Field with New Tools: Interdisciplinary Approach to Long-Term Eurasia”

Speakers:

Martin Bauch (PhD. 2012) is Junior Research Group Leader at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO) in Leipzig (Germany). He conducts research in the fields of medieval history, environmental and climate history of the Middle Ages and history of pre-modern

infrastructures, mainly the areas of Central Europe and Italy and in a global perspective. He has published one monograph in German: *Divina favente clemencia. Divine Election, Piety, and the Mediation of Salvation in the Rulership of Emperor Charles IV* (Vienna: Böhlau, 2015). He is co-editor of the volume: *The Crisis of the 14th Century. Teleconnections between Environmental and Societal Change?* (Berlin: De Gruyter 2019) together with G. J. Schenk. Key recent publications include: M. Bauch, C. Oertel, "Late Medieval Plague waves in Eastern Germany and Bohemia: Combining Narrative, Administrative, Epigraphic and Pictorial sources with Quantitative Approaches," *Historical Studies on Central Europe* 4/1 (2024); M. Bauch, "Chronology and Impact of a Global Moment in the Thirteenth Century: The Samalas Eruption Revisited," in: A. Kiss, K. Pribyl (eds.), *The Dance of Death in Late Medieval and Renaissance Europe. Environmental Stress, Mortality and Social Response* (London: Routledge, 2019). Martin Bauch founded teams of historians and natural scientists or joined them, resulting in works such as: M. Bauch et al., "A Prequel to the Dantean Anomaly: The Precipitation Seesaw and Droughts of 1302-1307 in Europe," *Climate of the Past* 16/6 (2020); D. Degroot et al., "Towards a Rigorous Understanding of Societal Responses to Climate Change," *Nature* 591 (2021); A. Izdebski et al., "Palaeoecological Data Indicates Land-Use Changes across Europe Linked to Spatial Heterogeneity in Mortality during the Black Death Pandemic," *Nature Ecology and Evolution* 6 (2022).

Piotr Guzowski (PhD. 2007; habilitation 2020) is Professor at University of Białystok (Poland). He conducts research in the fields of economic history, historical demography and environmental history of the pre-industrial period, mainly the areas of the Kingdom of Poland and the Grand Duchy of Lithuania. He has published two books in Polish: *Peasants and Money at the Turn of the Middle Ages and Modern Times* (Kraków: Avalon, 2008) and *Noble family in pre-partition Poland. A demographic study* (Białystok: Instytut Badań nad Dziedzictwem Kulturowym Europy, 2019). He is co-editor of the volume: P. Guzowski, C. Kuklo (eds.), *Framing Polish Family in the Past* (London: Routledge 2021). Key recent publications include: "From Vicinia to Communitas. The Evolution of Village Organization and Government in the 11th-15th Century Poland," in M. Muller (ed.), *The Routledge Handbook of Medieval Rural Life* (London: Routledge 2021); "Did Black Death Reach the Kingdom of Poland in the Mid-Fourteenth Century?" *Journal of Interdisciplinary History* 53/2 (2022); "On the Economic Impact of Droughts in Central Europe. The Decade from 1531 to 1540 from the Polish Perspective," *Climate of the Past* 18/7 (2022) (co-authors T. Związek et al.). Piotr Guzowski co-founded teams of historians and naturalists using not only written and archaeological sources, but also nature archives, resulting in works such as: A. S. Czerwiński, et al., "Environmental Implications of Past Socioeconomic Events in Greater Poland during the Last 1200 Years. Synthesis of Paleoecological and Historical Data," *Quaternary Science Reviews* 259/1 (2021); M. Słowiński et al. "The Role of Medieval Road Operation on Cultural Landscape Transformation," *Scientific Reports* 11 (2021); A.

Izdebski et al., “Palaeoecological Data Indicates Land-Use Changes across Europe Linked to Spatial Heterogeneity in Mortality during the Black Death Pandemic,” *Nature Ecology and Evolution* 6 (2022).

Nicola Di Cosmo is Henry Luce Foundation Professor of East Asian Studies at the Institute for Advanced Study (Princeton, USA). He studies the relations between China and Inner Asia from the first millennium BCE to the early modern period. He has published extensively on the history of ancient China, the Mongol empire, and the Qing dynasty. Over the past several years his research has focused on the connections between climate, environment, and politics in the history of steppe empires. His publications include *Ancient China and Its Enemies: The Rise of Nomadic Power in East Asian History* (Cambridge: Cambridge University Press 2002), *Manchu-Mongol Relations on the Eve of the Qing Conquest* (with Dalizhabu Bao; Leiden: Brill, 2003), *Venezia e i Mongoli* (with Lorenzo Publici; Roma: Viella, 2022). He has edited and coedited several volumes, most recently *Empires and Exchanges in Eurasian Late Antiquity: Rome, China, Iran and the Steppe* (Cambridge: Cambridge University Press, 2018) and *Rebel Economies: Warlords, Insurgents, Humanitarians* (Lanham: Rowman & Littlefield, 2021).

Discussant:

Yoichi Isahaya (PhD at The University of Tokyo in 2015) is Associate Professor specially appointed for the Platform for Explorations in Survival Strategies at the Slavic-Eurasian Research Center, Hokkaido University. His research aims at calibrating the Mongol empire (1206–1368) on an Afro-Eurasian scale from multiple perspectives such as cross-cultural exchange and environmental history. His trilogy on “astronomical dialogue” in Mongol Eurasia consists of 1) “Fu Mengzhi: “The Sage of Cathay” in Mongol Iran and Astral Sciences along the Silk Roads” in M. Biran et al. (eds.), *Along the Silk Roads in Mongol Eurasia* (Berkeley: University of California Press, 2020), 2) “Geometrizing Chinese Astronomy? The View from a Diagram in the *Kashf al-ḥaqā’iq* by *al-Nīsābūrī* (d. ca. 1330)” in B. Mak & E. Huntington (eds.), *Overlapping Cosmologies in Asia* (Leiden: Brill, 2022), and 3) “Islamicate Astral Sciences in Eastern Eurasia during the Mongol-Yuan Dynasty (1271–1368)” in S. Brentjes (ed.), *Routledge Handbook on Science in the Islamicate World* (London: Routledge, 2022). Regarding his interdisciplinary project of environmental history on the “Crisis of the 14th Century,” the initial findings are published within the framework of the special issue, “Centuries of Crisis,” on the Japanese journal *Shisō* as the following article, “Afro-Eurasian Historiography on the “Crisis of the Fourteenth Century”: The Black Death before the Arrival of Europe,” *Shisō* 1200 (2024). He is also currently in charge of an international correspondent of *Annales. Histoire, Sciences Sociales*.

Moderator:

Ruslan Shakhmatov (PhD, Hokkaido University, 2022) is Postdoctoral Fellow at the Slavic-Eurasian

Research Center, Hokkaido University, Japan. His research interests include environmental science, climate change, paleoclimatology, and environmental history. He has authored and co-authored several peer-reviewed publications on forest dynamics and climate variability in Siberia, including “Effects of Snow Manipulation on Larch Trees in the Taiga Forest Ecosystem in Northeastern Siberia,” *Progress in Earth and Planetary Science* 9/3 (2022). His recent interdisciplinary work focuses on the Crisis of the 14th Century in Northwestern Eurasia, combining climate proxy data with historical records to investigate the impacts of climatic anomalies and societal responses during this period. He presented his preliminary findings at the 2023 Summer International Symposium at the Slavic-Eurasian Research Center, Hokkaido University.